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From the editor

Several recent mainstream articles refer to the radicalism of an urgent new jazz scene in the UK, fusing jazz with this and that “relevant” street idiom – the usual routine. We’ll be relieved to hear from *The Guardian* that now “British jazz feels central to culture: vivid, youthful and relevant, intertwined with sweaty dancefloors rather than confined to rarefied enclaves”. But *The Morning Star* recently stood up – with inadvertent vigour – for the radicalism of an older generation of British jazz players. Chris Searle, reviewing some Joe Harriott recordings, referred to Don Rendell as a “terrorist”. Searle published a correction to “tenorist” the next day but for a moment age trumped the moody photo shoots that pass for youthful innovation these days. (Thanks to Garry Booth for tipping us on this story.) Talking of terrorising, it looks as if a revised star system will return in the October issue to make or break musicians’ days. Ninety per cent of readers who’ve written say they rely on star ratings to help make a purchase, so a better defined system is under consideration that should give clearer guidance.

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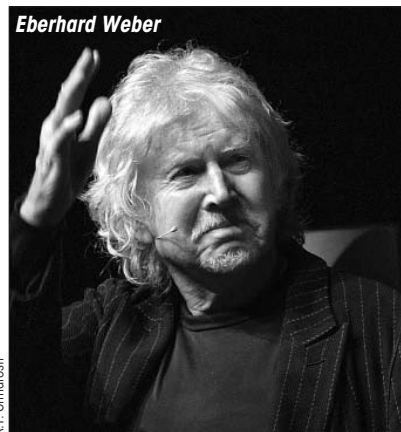
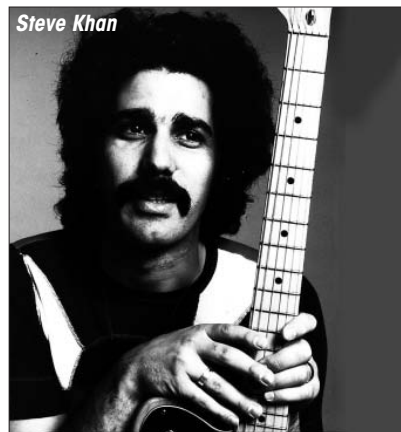
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