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From the editor

Thanks to Jazzinstitut Darmstadt's *Jazz News* digest for drawing attention to a *New York Times* article headed "Ambassadors of London's Rebooted, Revitalized Jazz Scene Come to New York" (nyti.ms/2y76m6f). The "resurgence" of jazz has been a perennial favourite in mainstream arts media since around 1982 – PRs and hacks love the sensation of revolution and the strong, monochrome angle. Giovanni Russonello says: "To the extent that Britain has boasted its own innovations, they've mostly come from the country's avant-garde, or through musicians with roots in the former British colonies". George Shearing? Kenny Wheeler? John McLaughlin? Allan Holdsworth? None were avant-garde or colonial. He goes on: "London's jazz scene is in the midst of a growth period, one of its headiest yet ... This new sound often bears the markings of calypso, Afrobeat, grime and drum 'n' bass, plus the spiritual jazz of the 1960s and '70s, and an abiding redolence of Indian classical". Russonello ticks all the fashionable boxes but who will demonstrate that this "new sound" is more than a mild variation on mixtures laid down decades ago?

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Cover: Vijay Iyer by Rita Pulawska

