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From the editor

What a bright and glittering jazz world we live in. A press release on San Francisco singer Paula West quotes *Time Out New York*: "If a night of jazz entertainment were still held up to the standards set by Ella, Billie and Sara [sic], San Francisco singer Paula West would be the only (yes, only) contemporary vocalist worth the price of admission" and says "To say that Paula West is a great jazz singer only begins to state her gifts..." In London, the Waldorf Hilton has added 10 years to 2017's century of jazz celebrations: "The Waldorf Hilton will host twice weekly jazz nights in collaboration with Blue Rose - one of London's rising jazz acts. As the hotel looks towards its 110th anniversary in January 2018, the new jazz nights will focus on the last 110 years of jazz". Blue Rose herself says "Our sets are classic, glamorous and engaging - it's what jazz is all about". The debate on what jazz is has floored experts in these columns for years. But now we know.

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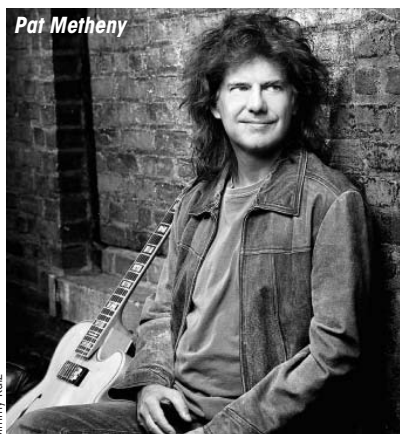
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Cover: Pat Metheny by Tim Dickeson