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Editor: Mark Gilbert

Email: editor@jazzjournal.co.uk

Administration

Tel: +44 (0)7928 585397

Email: admin@jazzjournal.co.uk (sales)

Email: subs@jazzjournal.co.uk (subscriptions)

Chief contributors:

Simon Adams	Gordon Jack
Derek Ansell	Bruce Lindsay
Ronald Atkins	Brian Morton
John R. Brown	Simon Spilleff
Graham Colombé	Anthony Troon
Bruce Crowther	Michael Tucker
Peter Gamble	Steve Voce
Mark Gardner	Bob Weir
Fred Grand	John White

Photographers:

Tim Motion	John Watson
Brian Payne	Brian O'Connor

From the editor

The conflation of jazz with moral rectitude continues apace with news of what the organisers believe to be the UK's first vegan jazz festival, the Harlington Manor Jazzeco Festival on 7 July. I recall some years ago Alan Barnes getting a mouthpiece on the end of a hollowed-out carrot and producing a decent solo, so they may not be quite so cutting edge. No concerto for potato flute is previewed but there will be music from Tina May and Frank Griffith and vegan food stalls. Questioned about whether Dizzy Gillespie's *Hey Pete! Let's Eat More Meat* will be on the repertoire, the organiser said "*Hey Pete* will definitely be out there, given our post-ironic liberal ethic". Talking of liberal appropriations, the *Observer's* New Review of 8 April had a long cover story blowing up a storm in a teacup over "The British jazz explosion" – the 136th to my memory since 1983. It skimmed the surface of the scene and made fanciful claims, but healthy reader debate helped redress the balance a little – it's at bit.ly/2IR8bcQ.

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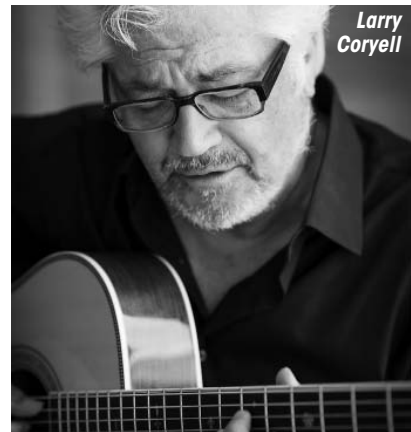
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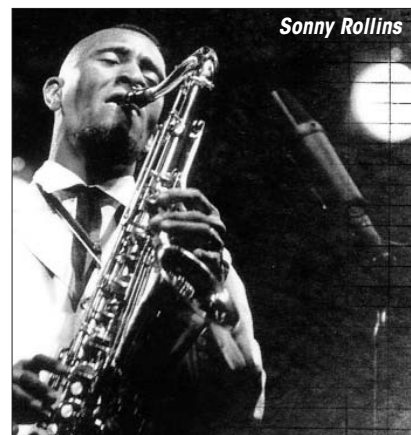
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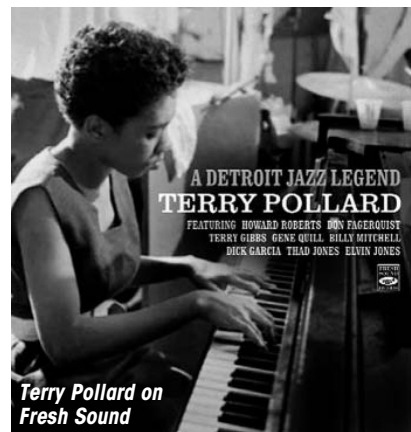
Following our review last month of *Fresh Sound's* Terry Pollard, A Detroit Jazz Legend, Roger Cotterrell takes a closer look at this unusual female instrumentalist



Larry Coryell



Sonny Rollins



Terry Pollard on *Fresh Sound*



Sam Braysher & Michael Kanan

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John Rogers