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**From the editor**

Two prominent names seem to have heeded my call for stronger opinion in jazz. Interviewed for the Vulture section ("Devouring Culture") of the *New York Magazine* (bit.ly/2EbpRlm) Quincy Jones sounds off eloquently about the Beatles ("the worst musicians in the world" – telling how Ronnie Verrell eventually covered the drums on Ringo's solo debut), Michael Jackson's theft of musical ideas ("The notes don't lie, man") and, positively, the bebop in Thriller. Intelligent, informed stuff from a seasoned pro. Then there's the anti-Windsor polemic from Sons Of Kemet on their Impulse debut, *Your Queen Is A Reptile*. The sentiments could cheer the republicans among us, and with its topical stance the album may sell well to the liberal establishment that buys the political line, but despite the press release's flights about Impulse "shifting paradigms musically", leader Shabaka Hutchings "defying genres, bucking trends" and SoK offering an "iconoclastic" mix of tenor sax, tuba and double drums, the music's familiar dubby grooves plus sax sound don't sound quite the same revolutionary note.

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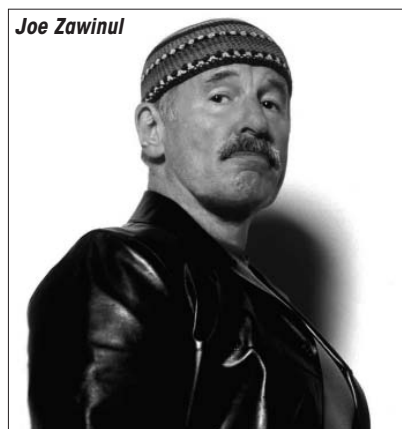
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Leon Nock falls into a reverie on Ealing Broadway



Marcus Miller

Kubra Koracimelli

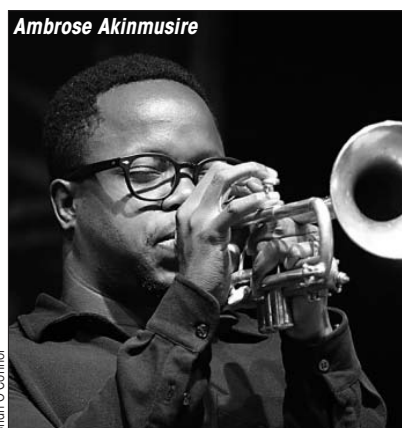


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