March 2017 Vol 70 No 3

©JJ Publishing Ltd.

ISSN 2041–8833

Jazz Journal is published monthly by JJ Publishing Ltd, The Invicta Press, Queen's Road, Ashford, Kent TN24 8HH

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From the editor

The unreality of the vinyl "revival" seems underlined by a report in the FT, where Paul Lee of Deloitte says that in 1981 over one billion LPs were sold but in 2017 sales will be around 40 million and that we are seeing not a resurgence in vinyl but a blip. Lee thinks sales in 2017 will represent growth but says a fall in US sales in 2016 and the fact that many purchases are driven by nostalgia and fashion indicate that that growth will not last. Talking of nostalgia, and re our stimulating discussions in OSL this month, if the uke's any good, how come it doesn't feature in the 59th Grammy winner list, just in as I write? Mind you Adele looms large again and Gregory Porter has won best jazz vocal. Full results, including the jazz, are at grammy.com/ nominees. Time for a reality check: the March lineup at NY's Jazz Standard includes George Coleman, Mingus Big Band, Billy Hart, Kenny Barron and Steve Kuhn – who'd have thought it?

JAZZ JOURNAL is available from newsagents to order, or by annual subscription from the publisher at £49 (UK), £64 or €90 (overseas surface including Eire, except USA), £80 or €113 (airmail). USA rates: airmail $135, airfreight $98. Personal US$ cheques and € cheques accepted. All cheques must be made payable specifically to JJ Publishing Limited T/A Jazz Journal.

Address all distribution enquiries to: JJ Publishing Ltd, The Invicta Press, Queen's Road, Ashford, Kent TN24 8HH. Telephone: 01233 648895. Email: subs@jazzjournal.co.uk

Colour origination by Truprint Nordic, Margate, Kent. Typeset and printed by Headley Brothers Ltd, Invicta Press, Queens Road, Ashford, Kent.

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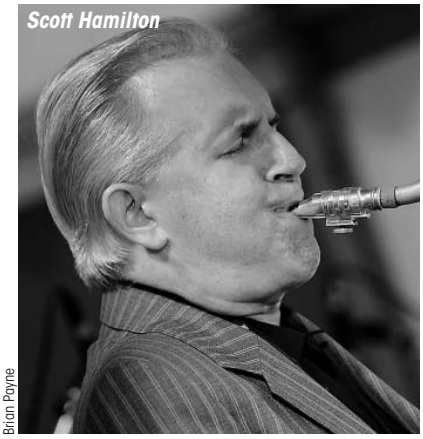
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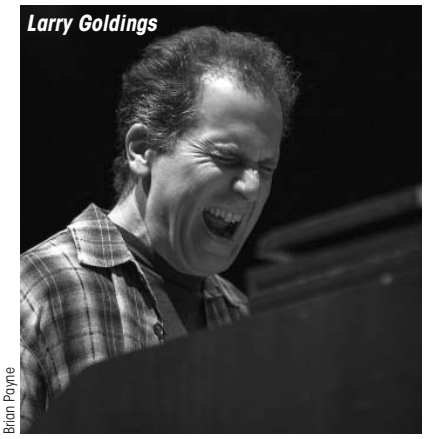
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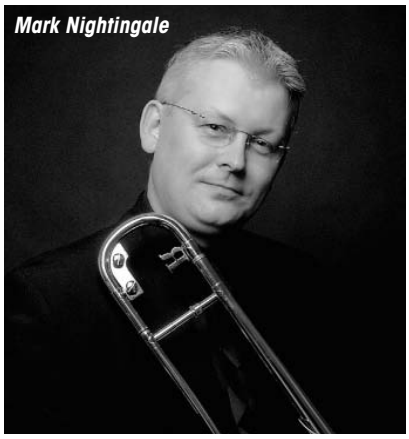
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