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From the editor

There have been four responses (those in letter form published in OSL this month) on the abolition of star ratings in our album reviews. What do other readers feel? Also, who would like to see our review coverage expanded, in part in longer reviews? I know many reviewers would like to write more and I too often have to clip their copy. It's been clear over years that record reviews are easily the most popular element of *Jazz Journal* and probably our most topical section, since we review a wide range of new music which isn't represented in the feature departments. Apropos my comment on Brian Morton's letter on BBC jazz, we receive a huge number of independent international releases which offer a perspective on jazz not seen in mainstream media and which tend to get overlooked for being from unknown artists. Lastly, what do readers think of having a readers' juke box jury on some of the music we review? Who would put themselves forward to be on such a panel of moderators?

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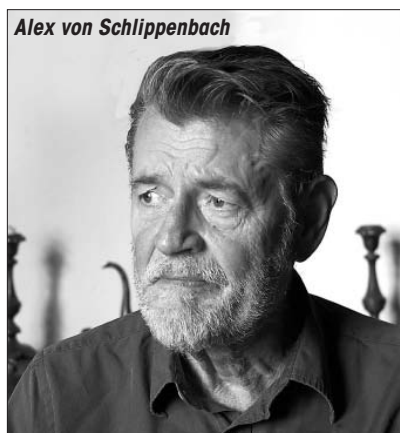
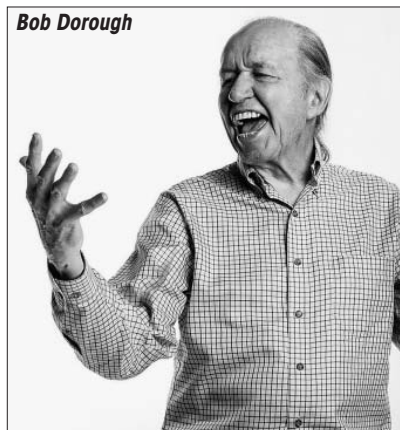
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