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Editor: Mark Gilbert

Email: editor@jazzjournal.co.uk

Administration

Tel: +44 (0)7928 585397

Email: admin@jazzjournal.co.uk (sales)

Email: subs@jazzjournal.co.uk (subscriptions)

Chief contributors:

Simon Adams	Gordon Jack
Derek Ansell	Bruce Lindsay
Ronald Atkins	Alan Luff
John R. Brown	Brian Morton
Graham Colombé	Anthony Troon
Bruce Crowther	Michael Tucker
Peter Gamble	Steve Voce
Mark Gardner	Bob Weir
Fred Grand	John White

Photographers:

Tim Motion	John Watson
Brian Payne	Brian O'Connor

From the editor

We had a little inconvenience with our printer and accommodation in November, now all settled, but please note our new address and phone number for subscriptions and administration: Jazz Journal, Caxton House, Wellesley Road, Ashford, Kent, TN24 8ET. Telephone: +44 (0)7928 585397. All our email addresses remain the same. The upset may have resulted in slightly slower delivery of the December issue to the US but all copies are long despatched now; apologies if you've experienced any delay.

This issue sees the last column from Alan Luff. Alan wrote *Anec-dotage* for *Jazz Review* and JJ inherited the column when JR was incorporated in JJ in 2009. It's been a very popular addition and many readers will miss Alan's nostalgic and inspiring memories of jazz past and not so past. We hope that eyes allowing he may grace our pages with occasional pieces. Meantime, if you're ever at Folkestone jazz club you may bump into him and get the column in the flesh. Buy him a pint for us all and the anecdotes should flow.

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Muhai Richard Abrams, avant-garde composer with R&B roots; Lou Gare, British improvising saxophonist with 'an utterly unique approach to standard and repertory material'; Jon Hendricks, 'arguably the greatest jazz singer of all'; Frank Holder, singer and percussionist who played with Dankworth, Hayes and Harriott and stayed 'high on life'; Harold Pendleton, UK promoter and one-time manager of the Marquee

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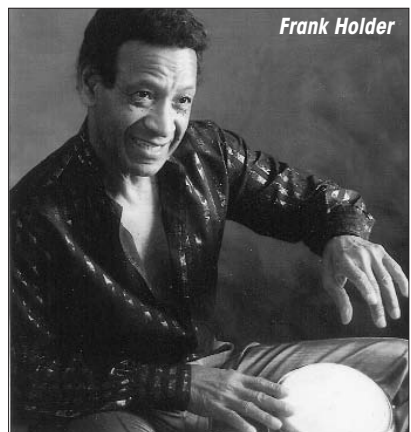
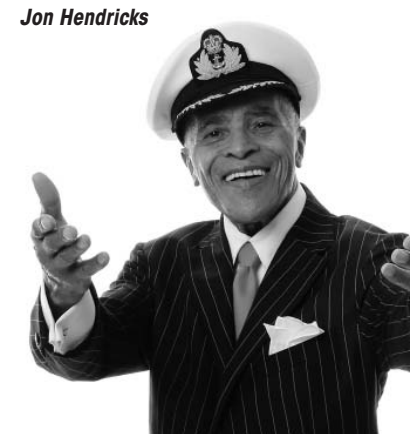
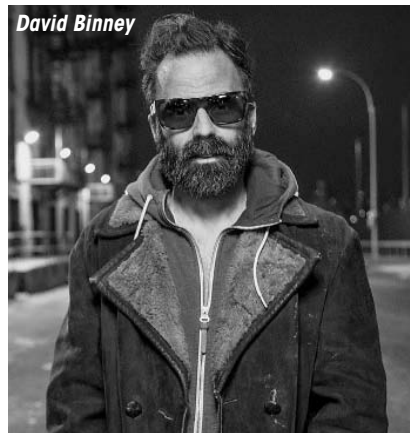
Alan Luff says farewell to all that jazz – well, the scribing bit, anyway

Jazz Journal new address and phone number

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Jazz Journal, Caxton House, Wellesley Road, Ashford, Kent, TN24 8ET.

Telephone: +44 (0)7928 585397.



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