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**Editor: Mark Gilbert**  
Email: editor@jazzjournal.co.uk

**Administration: The Invicta Press**  
Tel: 01233 648895  
Email: admin@jazzjournal.co.uk (sales)  
Email: subs@jazzjournal.co.uk (subscriptions)

**Chief contributors:**

Simon Adams	Gordon Jack
Derek Ansell	Bruce Lindsay
Ronald Atkins	Alan Luff
John R. Brown	Brian Morton
Graham Colombé	Anthony Troon
Bruce Crowther	Michael Tucker
Peter Gamble	Steve Voce
Mark Gardner	Bob Weir
Fred Grand	John White

**Photographers:**

Tim Motion	John Watson
Brian Payne	Brian O'Connor

**From the editor**

Never mind the hours of practice, if you want to be a musician these days you may need to up stakes and move to Scotland. In a survey of its data presented as a press story Bark.com, a local services search engine, says "Scotland is the best value place in the UK to take up music lessons". Brexit is as nothing: we are going to see communities ripped apart as legions of would-be minstrels flock north to benefit from a saving of £7 per guitar lesson, leaving the social and educational structures of the south in tatters. Another blow to the metro elites. We can also expect to hear far more drum solos. Bark tell us "It is not just regions that influence the cost of music lessons. Singing lessons can be as much as 67% more expensive than learning the Saxophone [sic], whilst learning drums is a more economical option than having piano lessons." Happily ukelele lessons come in at £30 an hour, so the instrument should remain the sappy domain of middle-class folkies manqué and twee telly ads.

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**On the Beat** 2

**Profiles** 3

John Etheridge; Ahmad Jamal; Mick Carlon

**One Sweet Letter** 4

Critics' poll; Tommy Whittle; substance abuse – myth and reality

**Still Clinging to the Wreckage** 7

Steve Voce on Jimmy Knepper, Ralph Burns, Lady McGowan and Mick Mulligan

**Oz Noy** 10

Contrary to the dominant postmodern narrative, jazz-rock lives and evolves in the hands of the Israel-born, NY-domiciled guitarist. David West probes the background

**Tony Fruscella** 12

Pianist John Williams said Fruscella lived in "another world on the end of the flower stem". That removal from reality might have been a source of musical inspiration but it also contributed to his downfall as Gordon Jack relates

**Book & DVD Reviews** 14

*Books:* Jazz Festival: Jim Marshall // Listen To This: Miles Davis And Bitches Brew // Modern Saxophone Techniques *DVD:* Rahsaan Roland Kirk: The Case Of The Three Sided Dream

**One man's Drew** 16

Simon Spillett says just what he likes

**Jazz Information** 17

Bob Weir with your discographical queries and solutions

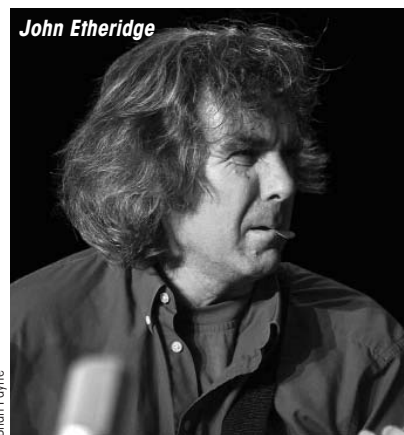
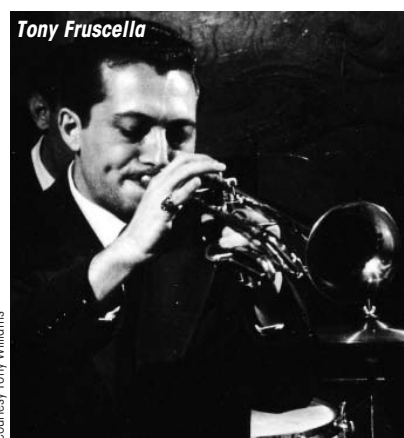
**Obituaries** 18

Victor Bailey; Bob Cranshaw; Bill Kyle; Hod O'Brien

**Record Reviews** 20

**Anec-dotage** 40

JJ's Critics' Poll has Alan Luff thinking the 50s was likely the most creative, exciting and fertile decade in jazz recording history



Johnny Hodges from Jim Marshall's book Jazz Festival

Cover: Oz Noy by John Abbott