

August 2018 Vol 71 No 8

©JJ Publishing Ltd.

ISSN 2041-8833

Jazz Journal is published monthly by JJ Publishing Ltd, Caxton House, Wellesley Road, Ashford, Kent, TN24 8ET

Editor: Mark Gilbert

Email: editor@jazzjournal.co.uk

Administration

Tel: +44 (0)7928 585397

Email: admin@jazzjournal.co.uk (sales)

Email: subs@jazzjournal.co.uk (subscriptions)

Chief contributors:

Simon Adams	Gordon Jack
Derek Ansell	Bruce Lindsay
Ronald Atkins	Brian Morton
John R. Brown	Simon Spillett
Graham Colombé	Anthony Troon
Bruce Crowther	Michael Tucker
Peter Gamble	Steve Voce
Mark Gardner	Bob Weir
Fred Grand	John White

Photographers:

Tim Motion	John Watson
Brian Payne	Brian O'Connor

From the editor

Thanks to the one reader who offered his services for the juke box jury (People's Vote, anyone?) I proposed last month. A jury of one might be as skewed as any other polling process, so we'll have to revisit that one. Anyone else want to give a fresh perspective on some of the much-vaunted issues we receive? Expertise is one thing, but who doesn't learn from those customer reviews (and there are plenty of experts among them) on Amazon, YouTube and the like?

That said, there was an expert one-man jury on the often rather dry *J To Z* on BBC Radio 3, 14 July, when Marcus Miller cited some primary influences. There were three - Larry Graham, the synth bass on Stevie Wonder's *Boogie On Reggae Woman* and *Fat Time* from Miller's own debut with Miles Davis on the 1981 *Man With The Horn*. It was fascinating to hear the tune title originated in the presence on the session of the then portly, now for years fastidiously healthy Mike Stern.

JAZZ JOURNAL is available from newsagents to order, or by annual subscription from the publisher at £49 (UK), £64 or €90 (overseas surface including Eire, except USA), £80 or €113 (air-mail). USA rates: airmail \$135, airfreight \$98. Personal US\$ cheques and € cheques accepted. All cheques must be made payable specifically to JJ Publishing Limited T/A Jazz Journal.

Address all distribution enquiries to: JJ Publishing Ltd, Caxton House, Wellesley Road, Ashford, Kent, TN24 8ET Telephone: +44 (0)7928 585397 Email: subs@jazzjournal.co.uk

Colour origination by Truprint Nordic, Margate, Kent. Printed by Hobbs the Printers Ltd, Brunel Road, Totton, Hampshire, SO40 3WX

On the Beat 2

Profiles 3

Peter Zak; Zoe Francis; Marcus Gilmore

One Sweet Letter 4

Still Clinging to the 7

Wreckage

Steve Voce expands on his June assessment of Brubeck and Desmond, finding further riches in their partnership

Gigi Gryce 10

In 1953 saxophonist Gigi Gryce created the future jazz standard *Minority*. In 1956 he was a *Metronome* New Star. In 1963 he quit jazz to teach in New York public schools. Gordon Jack traces his story

Book Review 12

Bill Russell And The New Orleans Jazz Revival

Trio HLK & Evelyn 13

Glennie

Mark Youll hears how Dame Evelyn helped bring a new vibe to bebop

John Coltrane 14

Veteran Coltrane follower Barry Witherden examines the contents of *Both Directions At Once*, the new set from Impulse containing previously unreleased Coltrane quartet recordings from 1963

Not if but when 15

As Bill Luckin (OSL) reminds Simon Spillett that jazz fusion is alive and kicking, Lin Bensley recalls British jazz-rock pioneers If, who re-formed in 2015

On the Other Hand 16

Dave Gelly on Jon Hiseman, the salvation of Trad and the onset of old age at 24

Obituaries 17

Jon Hiseman; Rebecca Parris

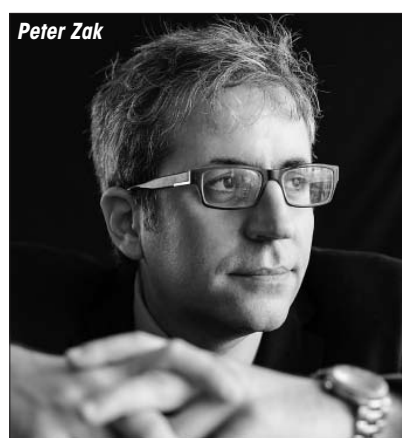
Record Reviews 18

Alt. takes 40

Brian Morton clocks in



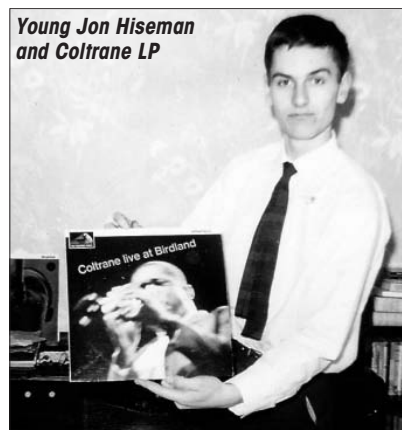
Zoe Francis



Peter Zak



BOTH DIRECTIONS AT ONCE
JOHN COLTRANE THE LOST ALBUM
BONOLY PHOTOGRAPHY



Young Jon Hiseman and Coltrane LP

Cover: Evelyn Glennie by Jon Frost